



720 IN TI

Lyric by
HAROLD ADAMSON

DECCA RECORDS
Orch. Score
WILL H

1st Trumpet in Bb

Medium Swing Tempo

P.O. 599

ff

Bend Bend

Bend Bend

Bend Bend Bend

A

f

Bend

Bend

MELODY

B VOCAL

CUP MUTE

Bend

OPEN

THE BOOKS

RD No. 2771
Composed by
UDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb consists of several staves with various musical notations and dynamics. The score includes:

- Staff 1:** Features a melodic line with multiple "Bend" markings. Dynamics include *ff* (fortissimo), *FADE AWAY* (indicated by a dashed line), *SWELL*, and *sfz* (sforzando). Section marker **C** is present.
- Staff 2:** Continues the melodic line with "Bend" markings. Dynamics include *p* (piano).
- Staff 3:** Features a melodic line with "Bend" markings. Dynamics include *ff* and *p*.
- Staff 4:** Continues the melodic line with "Bend" markings. Dynamics include *f* (forte).
- Staff 5:** Features a melodic line with "Bend" markings. Dynamics include *f* and *p*. A "Tromb." marking is present.
- Staff 6:** Continues the melodic line with "Bend" markings. Dynamics include *f*.
- Staff 7 (Section D):** A rhythmic accompaniment line with a *ff* dynamic and a "4" marking.
- Staff 8 (Section E):** A rhythmic accompaniment line with a "softer" dynamic, *mf* (mezzo-forte), and a "4" marking.
- Staff 9 (Section F):** A rhythmic accompaniment line with a "very soft" dynamic, *p* (piano), and a "4" marking.
- Staff 10 (Section G):** A rhythmic accompaniment line with a *ff* dynamic.
- Staff 11:** Continues the rhythmic accompaniment.
- Staff 12:** Features a melodic line with a "4" marking, *f* dynamic, and "Bend" markings.

720 IN T

Lyric by
HAROLD ADAMSON

DECCA REC
Orch. S
WILL I

2nd Trumpet in Bb

Medium Swing Tempo

P.O. 599

Bend Bend Bend Bend Bend Bend

A

Bend

Bend

B VOCAL

CUP MUTE

Bend

OPEN

The musical score is written for a 2nd Trumpet in Bb. It begins with a 'Medium Swing Tempo' instruction and a 'P.O. 599' marking. The first staff contains a melodic line with several 'Bend' markings. The second staff is marked with a box 'A' and contains a series of eighth-note patterns. The third staff continues the melodic line with a 'Bend' marking. The fourth staff has another 'Bend' marking. The fifth staff continues the melodic line. The sixth staff is marked with a box 'B VOCAL' and contains a vocal line. The seventh staff continues the melodic line. The eighth staff is marked with a box 'CUP MUTE' and contains a melodic line with a 'Bend' marking. The ninth staff continues the melodic line with an 'OPEN' marking. The tenth staff continues the melodic line.

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THE BOOKS

ORD No. 2771

Scored by
HUDSON

Music by

**JAN SAVITT and
JOHNNY WATSON**

2nd Trumpet in Bb

The musical score consists of ten staves of music for the 2nd Trumpet in Bb. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, and *Very soft*. Performance instructions include *FADE AWAY*, *SWELL*, and *softer*. Articulations like accents (^) and slurs are used throughout. Specific techniques are marked with *Bend* and *Bend* with a slur. Fingerings are indicated with numbers 1 and 2. The score is divided into sections labeled C, D, E, F, and G. Section C includes a *FADE AWAY* instruction. Section D is marked *ff*. Section E is marked *mf* and *softer*. Section F is marked *Very soft* and *p*. Section G is marked *ff*. The piece concludes with a *Bend* instruction and a final note.

720 IN TI

Lyric by
HAROLD ADAMSON

DECCA RECO
Orch. Sc
WILL H

3rd Trumpet in Bb

Medium Swing Tempo
Bend Bend Bend Bend Bend Bend

P.O. 599

A

Bend

B VOCAL

CUP MUTE

Bend

OPEN

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff is marked 'Medium Swing Tempo' and includes the instruction 'Bend Bend Bend Bend Bend Bend'. The second staff has a box labeled 'A' and includes 'Bend'. The sixth staff is labeled 'B VOCAL'. The seventh staff is labeled 'CUP MUTE'. The eighth staff is labeled 'OPEN'. The music includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also first and second endings indicated by '1' and '2'.

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THE BOOKS

RD No. 2771

Scored by
HUDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

3rd Trumpet in Bb

Bend Bend Bend

ff FADE AWAY SWELL *sff*

C Bend Bend Bend Bend

p

ff Bend Bend

p Bend Bend

f Bend Bend

f Bend Bend

f Bend Bend

f Bend Bend

D *ff*

E softer *mf*

F very soft *p*

G *ff*

f Bend

Detailed description of the musical score: The score is for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a melodic line featuring three bends, a dynamic of *ff*, and a 'FADE AWAY' instruction. The second staff, marked with a circled 'C', continues the melody with four bends and a dynamic of *p*. The third and fourth staves show a dynamic shift to *ff* and *p* respectively, with various bends and articulations. The fifth and sixth staves continue with dynamics of *f* and *p*. The seventh staff, marked with a circled 'D', features a dynamic of *ff*. The eighth staff, marked with a circled 'E', is marked 'softer' and *mf*. The ninth staff, marked with a circled 'F', is marked 'very soft' and *p*. The tenth staff, marked with a circled 'G', features a dynamic of *ff*. The final staff shows a dynamic of *f* and a bend. The score includes various musical notations such as slurs, accents, and dynamic markings.

720 IN T

Lyric by
HAROLD ADAMSON

DECCA REC
Orch.
WILL I

1st Saxophone Eb Alto

Medium Swing Tempo
(Bend) (Bend) Bend Bend

P.O. 599

Bend Bend Bend *ff* *Soli Unison*

A *f*

Tutti Bend

Soli Unison Bend

Soli *f* *mf*

B **VOCAL** *mf*

Tutti with Muted Brass Bend

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THE BOOKS

RD No. 2771

Scored by
UDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

1st Saxophone Eb Alto

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various dynamics such as *ff*, *FADE AWAY*, *SWELL*, *sfz*, *p*, *f*, *ff*, *Softer*, *mf*, *Very Soft*, *pp*, and *f*. Performance instructions include *(Bend)*, *(Bend) >*, *(Bend)*, *(Bend)*, *(Bend)*, *(Bend)*, *(Bend)*, *(Bend)*, *(Bend)*, and *(Bend)*. The score is marked with section letters **C**, **D**, **E**, **F**, and **G**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb) and the time signature is 4/4.

720 IN T

In The Book

Lyric by
HAROLD ADAMSON

DECCA REC
Orch.
WILL

2nd Saxophone Bb Tenor

Medium Swing Tempo

P.O. 599

ff (Bend) (Bend) (Bend) (Bend) (Bend) (Bend) *Soli Unison*

A *f* *Tutti* *Bend* *Soli Unison* *Soli*

B **VOCAL** *mf* *f* *mf* *Tutti with Muted Brass* (Bend) *mf* (Bend) (Bend) *Ad Lib. Pick Up To Solo* *ff* *FADE AWAY*

(Bend) *SWELL* *sfz* *ff*

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THE BOOKS

RD No. 2771
Composed by
ALFRED UDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

2nd Saxophone Bb Tenor

C Solo ad lib.

D

Softer

E

very soft

F

G

720 IN T

Lyric by
HAROLD ADAMSON

DECCA RE
Orch.
WILL

3rd Saxophone Eb Alto

Medium Swing Tempo

P.O. 599

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff includes the instruction 'P.O. 599' and a dynamic marking of 'ff'. Above the staff, there are two 'Bend' markings. The second staff has another 'Bend' marking and a 'SOLI UNISON' box. The third staff is marked with a box containing the letter 'A'. The fourth staff has a 'TUTTI' box and a 'Bend' marking. The fifth staff has a 'SOLI UNISON' box and a 'Bend' marking. The sixth staff has a 'SOLI' box. The seventh staff is marked with a box containing the letter 'B' and the word 'VOCAL', with a dynamic marking of 'mf'. The eighth staff has a 'TUTTI WITH MUTED BRASS' box and a 'Bend' marking. The ninth staff has a 'Bend' marking. The tenth staff ends with a 'Bend Bend' marking and a dynamic marking of 'ff ENDE AWAY'.

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THE BOOKS

RD No. 2771

ored by
UDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

3rd Saxophone Eb Alto

The musical score consists of 12 staves of music for the 3rd Saxophone Eb Alto. The notation includes various dynamics such as *p*, *ff*, *f*, *sfz*, *pp*, *mf*, *softer*, and *very soft*. Performance instructions include *Bend*, *Swell*, and *softer*. The score is marked with chord letters **C**, **D**, **E**, **F**, and **G** at the beginning of certain staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one flat (Bb) and the time signature is 4/4.



720 IN T

Lyric by
HAROLD ADAMSON

DECCA RE
Orch.
WILL

4th Sax. Bb Tenor

Medium Swing Tempo
(Bend) (Bend) (Bend) (Bend)

P.O. 599

ff (Bend) (Bend) (Bend) *Soli Unison*

A

f

Tutti *Bend*

Soli Unison

Bend *Soli*

f *mf*

B **VOCAL**

mf

f *mf* *Tutti with Muted Brass* *Bend*

THE BOOKS

CORD No. 2771

Scored by
HUDSON

Music by

**JAN SAVITT and
JOHNNY WATSON**

4th Sax. Bb Tenor

The musical score consists of ten staves of music for the 4th Sax. Bb Tenor. The notation includes various dynamics such as *ff*, *p*, *f*, *ff*, *mf*, *mf*, *Very soft*, *pp*, *sfz*, and *f*. Performance instructions include *FADE AWAY*, *SWELL*, and *Softer*. Articulations like accents (\wedge) and slurs are used throughout. Specific performance techniques are marked with *(Bend)* and *(Bend) >*. Measure numbers 1, 9, and 1 are indicated. The score is divided into sections labeled C, D, E, F, and G. The key signature has one sharp (F#) and the time signature is 7/8.

720 IN T

Lyric by
HAROLD ADAMSON

DECCA RECORDS
Orch.
WILL

Fifth Baritone Sax
Medium Swing Tempo

P.O. 599

Bend Bend Bend Bend

SOLI UNISON

TUTTI

SOLI UNISON

SOLI

B VOCAL

TUTTI WITH MUTED BRASS

Bend Bend

ff fade away

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THE BOOKS

RD No. 2771
Scored by
UDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

Fifth Baritone Sax

The musical score consists of 12 staves of music for the Fifth Baritone Sax. The notation includes various dynamics such as *p*, *ff*, *f*, *sfz*, *softer*, *very soft*, and *pp*. Performance instructions include *Bend*, *SWELL*, and *sfz*. The score is marked with chord letters **C**, **D**, **E**, **F**, and **G** at the beginning of several staves. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 4/4.

720 INT

The Book

Lyric by
HAROLD ADAMSON

DECCA REC
Orch.
WILL

1st Trombone

Medium Swing Tempo

P.O.
599

(Bend) (Bend) (Bend) (Bend) (Bend) (Bend)

ff

(Bend) (Bend) (Bend)

A

f

(Bend)

f

(Bend)

f

B **VOCAL**

f

CUP MUTE

(Bend)

OPEN

f

(Bend) (Bend) (Bend)

ff **FADE AWAY**

Swell

sfz

THE BOOKS

OP. No. 2771

Score d by
HUDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

1st Trombone

The musical score for the 1st Trombone part consists of several systems of staves. Each system begins with a lettered measure marker (C, D, E, F, G) enclosed in a box. The notation includes various dynamics such as *p*, *ff*, *sfz*, *mf*, and *f*. Performance instructions include *Solo*, *Softer*, and *Very Soft*. Specific techniques are marked with *(Bend)* and *(Bend) ^*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final *f* dynamic and a *(Bend) ^* instruction.

720 IN T

Lyric by
HAROLD ADAMSON

DECCA REC
Orch.
WILL

2nd Trombone

Medium Swing Tempo

P.O. 599

The musical score is written on ten staves. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Medium Swing Tempo'. The score includes various musical notations such as eighth and sixteenth notes, slurs, and accents. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Performance instructions include 'Bend', 'Bend Bend', 'VOCAL', 'CUP MUTE', 'OPEN', 'SWELL', and 'FADE AWAY'. The score is divided into sections labeled 'A' and 'B'. The piece concludes with a double bar line and a key signature change to two flats.

THE BOOKS

D No. 2771

Arranged by
ALFRED J. JOHNSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

2nd Trombone

C Bend Bend Bend Bend *ff*

p Bend Bend Bend Bend Bend

p Bend Bend *p* Bend Bend

Bend Bend *f*

D *ff*

E Softer *mf*

sfz

F Very Soft *p* *sfz*

G *ff*

sfz *f* Bend *f*

720 IN T

Lyric by
HAROLD ADAMSON

DECCA REC
Orch.
WILL

Bass

Medium Swing Tempo

P.O.
599

The first section of the bass line consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*). The notation includes eighth and sixteenth notes, rests, and a first ending bracket labeled '1' and 'A'.

B VOCAL

The second section of the music is the vocal line, consisting of ten staves. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The lyrics are written below the notes, with some words underlined. The notation includes eighth and sixteenth notes, rests, and a first ending bracket labeled '1'.

What's the tune they like the
 best when the Jive be-comes De-Luxe What's the num-ber one re-quest
 Sev-en,twen-ty In The Books. When the band be-gins to play
 you should see the dir-ty looks if the lead-er does-n't say
 Sev-en,twen-ty In The Books It's some-thing that you'll ap-prova
 Gets you right in the groove to keep in step you real-ly got-ta be hep.
 Just be like the Kan-ga-roo or the fish-es in the brooks

THE BOOKS

RD No. 2771

Arranged by
HUDSON

Music by

**JAN SAVITT and
JOHNNY WATSON**

Bass

— Ey-ry-bod-y's jump-in' to ————— Sev-en, twen-ty In The Books. *f* FADE AWAY

f SWELL *sfz* *f*

C

f

f

f

f

f

f

D

f

E Softer *mf* *mf*

F Very soft *p* *p*

G

ff

f *f*

f



720 IN T

Lyric by
HAROLD ADAMSON

DECCA REC

Orch.

WILL

Drums

Medium Swing Tempo

P.O.
599

ad lib. Rim Shots

f Ensemble

f unison Saxes.

ad lib. Ensemble

Rim Shots

unison Saxes.

B VOCAL

mf best

What's the tune they like the

when the Jive be-comes De-Luxe What's the num-ber one re-quest

- Sev-en, twen-ty In The Books. When the band be-gins to play

- you should see the dir-ty looks if the lead-er does n't say

- Sev-en, twen-ty In The Books It's some-thing that you'll ap-prove.

Gets you right in the groove to keep in step you real-ly got ta be hdp.

Just be like the Kan-ga-roo or the fishes in the brooks

- Ev-ry-bod-y's jump-in' to Sev-en, twen-ty In The Books. **FADE AWAY**

THE BOOKS

RD No. 2771

Composed by
HUDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

Drums

Rim Shots

C *ad lib.* *SWEEP* *f* *ad lib.* *Rim Shots*

D *Dr. Solo ad lib.* *mf* *mf* *Dr. Solo ad lib.* *Rim Shots*

E *Softer* *Dr. Solo ad lib.* *P* *P* *Dr. Solo ad lib.* *Rim Shots*

F *Very Soft* *Dr. Solo ad lib.* *P* *P* *Dr. Solo ad lib.* *Rim Shots*

G *Dr. Solo ad lib. on TOM TOM* *f* *f* *Cym.*

Ask for



720 IN T

Lyric by
HAROLD ADAMSON

DECCA RE
Orch.
WILL

Guitar

Medium Swing Tempo

P.O. 599

ff

f

A

B VOCAL

mf

What's the tune they like the

best when the Jive be-comes De Luxe What's the num-ber on ere-quest

Sev-en, twen-ty In The Books. When the band be-gins to play

you should see the dirt-y looks if the lead-er does-n't say

Sev-en, twen-ty In The Books It's some-thing that you'll ap-prove.

Get's you right in the groove to keep in step you real-ly got-ta be hep

Just be like the Kan-ga-roo or the fish-es in the brooks

Chords: Ab9 Gb9 F9 Bb9+ Ab9 Gb9 F9 Bb9+ Ab9 Gb9
 F9 Bb9+ C9 F9+ 1 A Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb
 Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb Bbm6 F9 Bb 1 Dm7 Bb Dm7 Bb
 Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb
 Bb Bbm6 D7 Am7 D9 G9 Ab9 G9 C7 F+ C7
 Cm7 F9+ 1 Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb
 Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb Ab9 Gb9 F9 1
 Bb Bb Bb Bb Bb9+ Eb
 Eb F7 F9+ Bb Bbm6 Cdim Bb 1 Bb
 Bb Bb Bb Bb9+ Eb
 Eb F7 F9+ Bb Bb Bbm6 D7 Am7 D7
 G9 Ab9 G9 C7 Gm7 C9 Cm7 F9+
 1 Bb Bb Bb
 1 Bb Bb Bb

THE BOOKS

CORD No. 2771

Scored by
HUDSON

Music by
**JAN SAVITT and
JOHNNY WATSON**

Guitar

Bb Bb9+ Eb Eb F7 F9+ Bb Ab9 Gb9 F9
 — Ev-ry-bod-y's jump-in' to ————— Sev-en, twen-ty In The Books. *ff* FADE AWAY ————
 Bb9+ Bb9+ Bb9+ Bb9+
 SWELL *sfz* *f*
C Eb 2 3 4 Ab Bb9 Bb9+ Eb A
f Bb9+ Eb 2 3 4 Ab Bb9 Bb9+
 Eb A 1 G7 Dm7 G9 C9 Db9 C9
 F7 Cm7 F9 Fin7 Bb9+ Bb9+ Eb
 Eb Ab Bb9 Bb9+ Eb A Eb9+
D Ab Ab Ab9+ Db Eb9 Ab *ff*
ff 2 Eb9 **E** Softer Ab Ab Ab9+ Db
 mf mf Eb9 **F** Very Soft Ab
 p p Ab Ab9+ Db Eb9 Ab 2 F9+
G Bb 2 3 4 Eb F9 Bb >>> *ff*
ff Bb 2 3 4 Eb F9 Bb
 3 Bb Bb7 Eb Gb7 Bb 1 F9+ Bb
f *f*

720 IN THE BOOKS

Piano

Medium Swing Tempo

P.O.
599

The musical score is written for piano, saxophone, and brass. It consists of eight systems of music. The piano part is written in grand staff notation (treble and bass clefs). The saxophone and brass parts are written in single staves. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. There are also some handwritten annotations like 'Sax.' and 'Brass' above certain notes. A section marked with a box 'A' begins in the third system. The key signature has one flat (Bb) and the time signature is 4/4.

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720 IN THE BOOKS

720

Lyric b

HAROLD AL

Piano 2

The musical score consists of seven systems of music. Each system includes a piano accompaniment (Piano 2) and a vocal line. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "What's the tune they like the best when the Jive be-comes De-Luxe What's the num-ber one re-quest Sev-en, twen-ty In The Books. When the band be-gins to play you should see the dir-ty looks if the lead-er does-n't say Sev-on, twen-ty In The Books It's some-thing that you'll ap-prove Gets you right in the groove to keep in step you real-ly got-ta be hep." The score includes dynamic markings like 'mf' and 'f', and an 'ENG.' marking at the end of the first system.

ENG.
What's the tune they like the

B **VOCAL**
mf
best when the Jive be-comes De-Luxe What's the num-ber one re-quest

Sev-en, twen-ty In The Books. When the band be-gins to play

you should see the dir-ty looks if the lead-er does-n't say

Sev-on, twen-ty In The Books It's some-thing that you'll ap-prove

Gets you right in the groove to keep in step you real-ly got-ta be hep.

D IN THE BOO

DAMSON

DECCA RECORD No. 2771

Orch. Scored by
WILL HUDSON

JAN
JOHN

Piano 3

Just be like the Kan-ga-roo or the fish-es in the brooks

Ev-ry-bod-y's jump-in to Sev-en, twen-ty In The Books. *ff* fade away

swell *ff* Tenor

f

A

A Trb.

ASK FOR FERDE GROFE'S
"GRAND CANYON SUITE" for Piano

BOOKS

720 IN THE BOOKS

Music by
**SAVITT and
RAY WATSON**

Piano 4

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tenor**: A saxophone part begins in the second system.
- Saxs.**: Saxophone parts are indicated in the third and fifth systems.
- Dr. Solo**: A drum solo section is marked in the fifth system with 'x' symbols on the drum line.
- D** and **E**: Section markers in square boxes are placed at the beginning of the fourth and sixth systems, respectively.
- mf**: A mezzo-forte dynamic marking is present in the sixth system.

720 IN THE BOOKS

This musical score is for Piano 5 and includes parts for Saxophone (Saxs.), Drums (Dr.), and Piano (P). The score is organized into systems, with some systems marked with letters in boxes: **F**, **G**, and **ENS.**

- System 1:** Features a saxophone line with a melodic phrase and a piano accompaniment. Dynamics include *sfz* and *P*. A drum solo is indicated by 'Dr. Solo' with 'x' marks.
- System 2 (marked **F**):** Continues the piano accompaniment with a dynamic of *P*.
- System 3:** Similar to the first system, with saxophone and piano parts. Dynamics include *sfz* and *f*. A drum solo is marked 'Dr. Solo'.
- System 4 (marked **G**):** Features a piano accompaniment with a dynamic of *ff*.
- System 5:** Continues the piano accompaniment with a dynamic of *sfz*.
- System 6:** Includes a saxophone line with a 'Bend' instruction and a piano accompaniment. Dynamics include *sfz*.
- System 7:** Features a saxophone line with 'TUTTI' and 'Saxs.' markings, and a piano accompaniment. Dynamics include *sfz* and *f*. A drum solo is marked 'Dr. Solo'.